

STUDENT/TEACHER ASSESSMENT-CRITIQUE SHEET

(WHERE DOES MY GRADE COME FROM?)

Understanding how artwork is graded can be confusing. I hope that this sheet will help you see how your artwork grade is decided, and show you that by your knowing the grading criteria in advance you can have control over getting the grade you want! You will grade yourself based on the questions below in the space marked "S", for student. I will put in what I think you deserve for each item in the space marked, "T", for teacher. If there are big differences in what you think and what I think, we will talk it over and work it out.

Remember...your artwork is just one part of your grade. Your unit quiz and a written piece will also affect your grade, but I am very aware of the effort and progress you make in general. These things count for a lot! Read each question below and answer with the right number from the scale:

HERE IS THE SCORING SCALE:

1= Not at all, (work on this some more) 2= A little bit 3= Average

4= Above Average 5= Well above average

(Note: If you give yourself a 2 more than three times, go back and work on those things.)

IDEA DEVELOPMENT

Did I:

1) Create an image, which fits the definitions of Surrealism as we have talked about in class?

S _____ T _____

2) Create at least two thumbnail sketches, complete with background?

S _____ T _____

3) Is my idea original?

S _____ T _____

COMPOSITION

Did I:

1) Consider and use the whole composition, (background, middleground and foreground)? S_____ T_____

S _____ T _____

2) Plan with care where things would be placed, so the parts of the picture work well together? S_____ T_____

S T

3) Ask myself which parts aren't done yet?

S _____

T _____

USE OF MEDIA

Did I:

1) **Explore** the colored pencil techniques of creating value with one color and with complementary colors, layering, injecting, colored pencil sticks and line types (and pastel if that was my choice), carefully and neatly on the practice sheets?

S _____

T _____

2) Use the colored pencil techniques effectively, achieving what I wanted from the techniques I chose?

S _____

T _____

3) Use **enough** of the technique of **layering**, (mixing at least one third of all my colors) with the colored pencils?

S _____

T _____

4) Create at least **three different values**, and show those values evenly throughout picture? (Is there enough contrast to make the picture interesting and to help the parts stand out from each other?)

S _____

T _____

5) Show **good craftsmanship**? (Use the materials neatly and carefully? No smudges, folds, unfinished areas, sloppy use of materials?)

S _____

T _____

EFFORT and ATTITUDE

Did I:

1) Give this work my very best effort?

S _____

T _____

2) Concentrate while I worked, keeping talking to a minimum? S _____ T _____

3) Clean up when asked?

S _____

T _____

4) Participate in class discussions?

S _____

T _____

After you have given yourself a number for each question, add up all the numbers and then add 25. What number do you have?

S _____

T _____

PLEASE GO TO THE NEXT PAGE

Now using the following scale, what grade does your number stand for?

Below 60= Do project over.

60-63=D- 64-66=D 67-69=D+

70-73=C- 74-76=C 77-79=C+

80-83=B- 84-86=B 87-89=B+

90-93=A- 94-96=A 97-99=A+

Would you like some bonus points? Try this for extra credit:

Did I:

Thoughtfully give my Surrealist artwork a title?

S _____

T _____

1= not at all, (work on this some more) 2= A little bit 3= Average

4= Above Average 5= Well above average

Now add the number you just entered above to your score.

(IT IS POSSIBLE TO GET A SCORE OF 105, WHICH INCLUDES THE BONUS.))

WHAT IS YOUR GRADE?

A Little Bit More:

Please tell me a little bit about your feelings about your finished artwork, such as:

What parts or qualities do you like best?

(Next Page Please)

Is there anything about your artwork you would do differently? If so, what might it be?

Anything else you want to say about your artwork?

Teacher's Comments: